## To the FCC:

We have not received confirmation from you that you received a letter we wrote to you earlier this week about the Sinclair Broadcasting situation. We are consequently writing again; the updated text of our earlier letter is below:

## To the FCC:

As Americans, we are writing to protest Sinclair
Broadcasting's decision to force their stations to air an anti-Kerry piece deceptively described as a "documentary," just days before the upcoming Presidential election.

As Democrats, we are likely to disagree with the content of the piece, but we want to make it clear that our objection to Sinclair's present action is based not on partisanship but on principle: For Sinclair or any other media giant to force its stations to broadcast what is actually an extended piece of negative campaign advertising in the guise of "journalism" is asking them to collude in misrepresentation of the worst kind, and we believe that it is dangerous to our democracy.

This incident is yet another clear and highly disturbing

example of the dangers of media consolidation, about which we have deep and longstanding concerns, and about which we have written to the FCC in the past.

The airwaves belong to the American people. Sinclair uses them free of charge, and is obligated by law to serve the public interest. But when large companies like Sinclair control the airwaves, the potential for abuse is great, and the present instance is a glaring example of such abuse.

Sinclair's allegiance to the Republican party is well known, but as we noted above, the problem here is not just their partisanship, but their misuse of the public airwaves to broadcast opinion disguised as fact, partisanship disguised as objective reporting. If Sinclair wants to broadcast this piece, it should be required to label it honestly as what it is -- a campaign ad -- and provide equal time to the opposing view.

In our view, Sinclair's actions this week clearly illustrate why the FCC should strengthen media ownership rules rather than weakening them, and illustrate exactly why the license renewal process needs to involve more than a rubber stamp on a returned postcard.

We understand that comments on this matter are due by November 1st, but November 1st is too late for the FCC to address this urgent matter. We ask that you take IMMEDIATE action to stop Sinclair from requiring its stations to broadcast "Stolen Honor," and/or that you require Sinclair to require its stations to broadcast "Going Upriver" immediately afterward -- and, further, to label both films accurately as advocacy pieces.

Either solution would be in line with the principles of balance, fairness, and honesty; and either would serve to protect and promote the public interest, in line with the obligations of those who are licensed by the FCC to use the public airwaves.

Very respectfully,

Thea & Steve Merrill Los Altos, CA